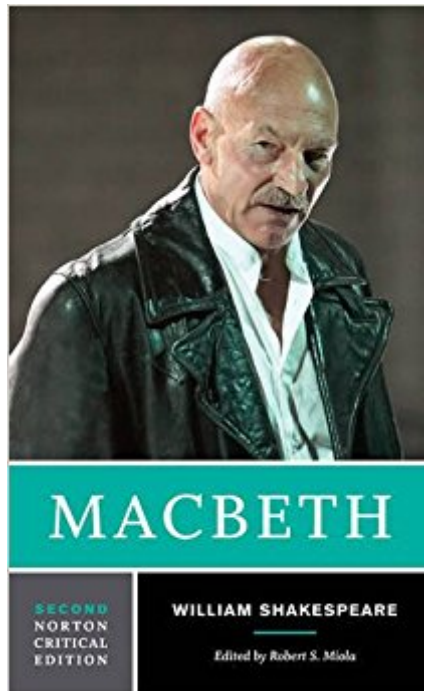




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Macbeth (Second Edition) (Norton Critical Editions)



Synopsis

A tragedy that evokes both pity and terror—now in a thoroughly revised and updated Norton Critical Edition. The Norton Critical Edition is again based on the First Folio (1623), the only authoritative text of the play. The volume includes a revised introduction and new annotations and textual notes. The Second Edition also includes the innovative feature “The Actors” which presents famous actors and actresses—among them David Garrick, Sarah Siddons, Ian McKellen, Hira Mikiyama, Patrick Stewart, and Kate Fleetwood—reflecting on their roles in major productions of *Macbeth* for stage and screen. “Sources and Contexts” provides readers with an understanding of *Macbeth*’s origins in earlier texts, specifically the works of the Roman playwright Seneca, the Tudor historian Raphael Holinshed, and the medieval drama *The Slaughter of the Innocents* and *The Death of Herod*. Contexts for the play include contemporary debates on predestination versus free will (Martin Luther versus Erasmus), witchcraft as fiction or fact (Reginald Scott versus King James I), the ethics of regicide (an Elizabethan homily versus Jan de Mariana, S.J.), and the ethics of equivocation (Henry Garnet, S.J., versus—new to the Second Edition—Sir Edward Coke). Eight carefully chosen essays represent four hundred years of critical and theatrical interpretation. Contributors include Simon Forman, Samuel Johnson, Samuel Taylor Coleridge, Thomas De Quincey, Harry Levin, Stephen Orgel, Peter Holland, and, presenting the latest arguments on the authorship controversy, Gary Taylor. Finally, an engaging new selection of *Macbeth*’s “Afterlives” includes excerpts from Giuseppe Verdi’s *Macbeth* and related letters, Eugene Ionesco’s *Macbett* (1972), Bill Cain’s *Equivocation* (2009), and more. This edition also provides a list of online and print resources. 12

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Customer Reviews

Robert S. Miola is Gerard Manley Hopkins Chair of English at Loyola University Maryland. He is the author of *Shakespeare's Reading*, *Shakespeare and Classical Comedy: The Influence of Plautus and Terence*, *Shakespeare and Classical Tragedy: The Influence of Seneca*, and *The Comedy of Errors: Critical Essays*, as well as dozens of articles on sixteenth-century English literature.

This was in fine shape and a nice edition.

best ever

Both Patrick Stewart and Kate Fleetwood were outstanding. They put so much feeling into the words that one forgot they were using Shakespeare's prose. I have seen other productions with well known actors and this outshone them all. The set and the witches were also terrifyingly good. I highly recommend this production.

i purchased this book for class. it's one of the more grotesque assignments i've had to read. personally, i didn't enjoy it. i'm surprised at shakespeare actually. the plot is so unusual.

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